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Digitalisierung, ja! Aber wie? Was gibt es überhaupt?





<https://www.aal-products.com/index.php/frontend/start?categorie=1#products>




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Digitalisierung, ja! Aber wie? Wer hilft bei der Vernetzung?

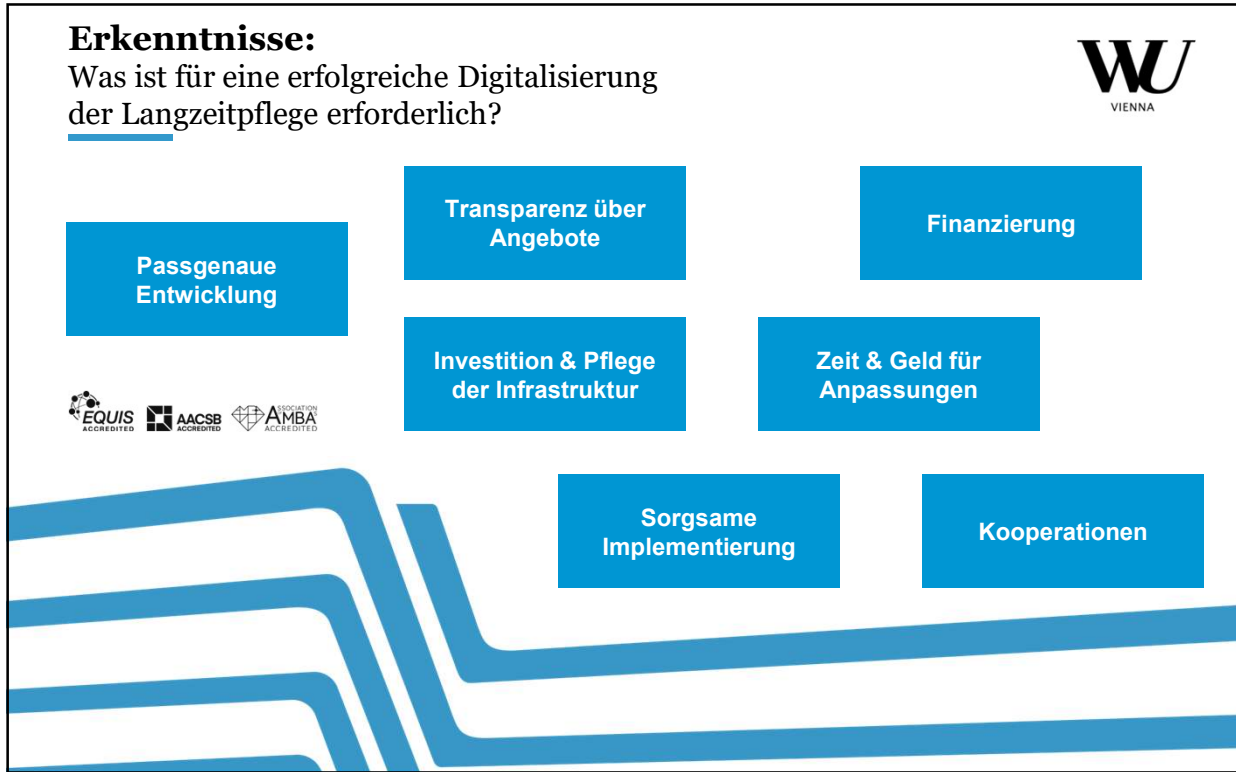




<https://www.digitalhealthandcare.at/>




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Zum Nachlesen...

<https://short.wu.ac.at/digi>

The image shows the cover of the journal 'Kurswechsel', issue 2/2024. The cover is brown with white and blue text. The main title is 'Kurswechsel' in a large, white, serif font. Below it, in smaller white text, is 'Zeitschrift für gesellschafts-, wirtschafts- und umweltpolitische Alternativen' and 'Sonderzahl Verlag'. The article title 'Digitalisierung & künstliche Intelligenz in der Langzeitpflege und -betreuung' is written in a large, white, sans-serif font. Below the article title are the authors' names: 'Birgit Trukeschitz, Cornelia Schneider'. At the bottom of the cover, there is a section titled 'Disruptive Technologien?' with the subtitle 'Digitalisierung und Künstliche Intelligenz in der Arbeitswelt'. Below this, there is a list of contributors: 'Mit Beiträgen von Roland Azzmüller, Brigitte Aulbacher, Mario Beckstein, Christian Berger, Lukas Egger, Benjamin Fenschl, Sebastian Klocker, Anna Pillinger, Vanessa Redak, Cornelia Schneider, Birgit Trukeschitz und Johannes Wartner'. Below that, there is a section titled 'Aktuelle Debatte' with the subtitle 'Nach den Europaparlamentswahlen: Regression beim Klimaschutz?' and contributors: 'Mit Beiträgen von Joachim Becker, Christian Berger und Joel Tölgyes'. The WU VIENNA logo is in the top right corner. At the bottom left, there is the logo for the 'RESEARCH INSTITUTE FOR ECONOMICS OF AGING' with the WU VIENNA logo. At the bottom right, there are three accreditation logos: EQUIS ACCREDITED, AACSB ACCREDITED, and ASSOCIATION OF AMBA ACCREDITED.

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